



Peter Richards: *Intuitive Actions, Common Attributes and Isolated Incidents*

13 September – 25 October

Millennium Court Arts Centre is delighted to present *Intuitive Actions, Common Attributes and Isolated Incidents*, a solo exhibition by Belfast-based Welsh artist Peter Richards. The exhibition is composed of 12 new and re-presented works.

Richards moves between disciplines using performance, pinhole and analogue photography, video, film, audio, text and mark making. In his practice he explores the durational aspect of early photographic techniques and the representation of performance, often working collaboratively with other artists and curators and regularly making use of antiquated equipment: slide and film projectors, reel-to-reel, SVHS. For this exhibition he continues to develop these ideas as he explores and plays on the literal, physical and metaphysical implications of time, circularity, process and duration.

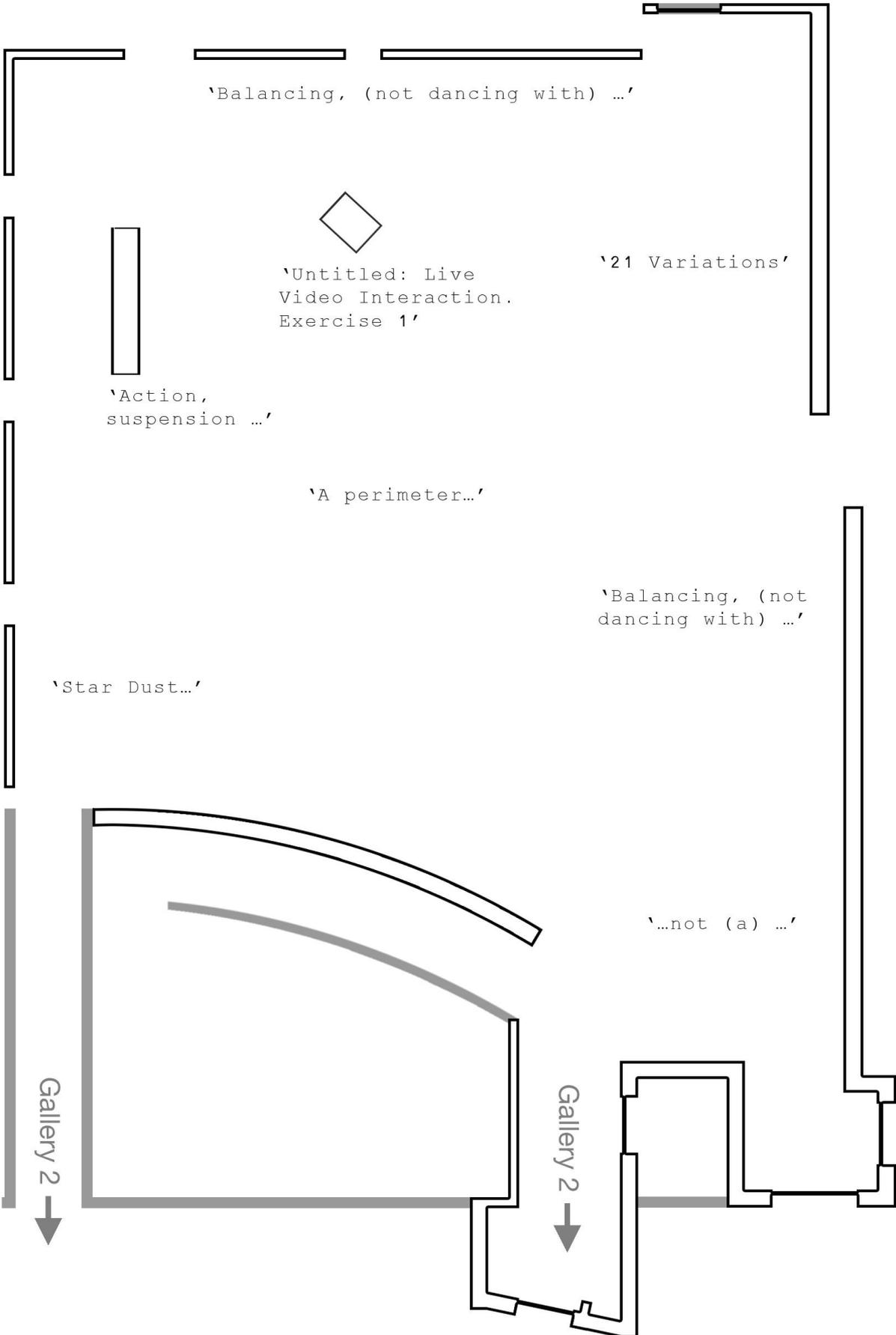
In his studio Richards teases out these temporal themes through processes like balancing, counting up and down, watching and waiting, particularly when working inside his large scale pinhole camera – using himself as subject or in collaboration with other invited individuals. These processes also become manifest in installation work such as *'preparation for...'*, a 12 minute performance piece that was enacted, recorded and infinitely looped on the evening of the exhibition's opening. He draws on influential literary sources including Herbert Marcuse's essay *On Liberation* (1969) which is quoted at length in the piece *'A Perimeter...'* and Samuel Beckett's *Endgame* (1957) which links time explicitly with mortality, and reinforces a number of images that punctuate the work – the chair, windows (blinds), borders and the theme of cyclical time. Lucy Lippard's *Six Years* (1973), meanwhile hints towards the structure, disparate source material and content of the exhibition.

At different points the artist appropriates existing material, family film from his childhood and documentation of his own performance work in the 1990s that link thematically or visually with his recent work. Some material is reworked and others re-presented here played in their original formats, acknowledging the fragility of the physical medium and its propensity to deteriorate over time.

Intuitive Actions, Common Attributes and Isolated Incidents, presents works in which the artist experiments, misrepresents and plays with notions of time; some works are static, while others are revolving or in flux, and some will deteriorate throughout the exhibition's run. Taken together or individually the works in the exhibition invite the viewer to consider aspects of time and duration, and its representation.

A new publication will follow the exhibition.

Gallery 1



Gallery 1

'...not (a) ...' Red and white wall painting, dimensions variable. Edition of 5. 2014

'Balancing, (not dancing with) ...' Pinhole exposed Duratrans with archival gloss laminate. Each Unique. 2014

'A perimeter...' Reel to reel tape, looped. 2014

'21 Variations' 21, 16 x 12inch framed silver gelatin prints. Edition of 5. 2014

'Untitled: Live Video Interaction. Exercise 1' S-VHS, Video documentation of a performance collaboration with a mobile TV crew, and footage from a related review program from the 2e Rencontre Internationale d'art Performance, curator R. Martel, Quebec in 1996. Duration 25 minutes plus. 1996

'Action, suspension ...' 8mm (silent) film loop, 3 Bell & Howell 256ex projectors. Unique. 2014

'Star Dust...' Ashes of beloved cat on primed linen, 42 inches in diameter. 2014

Gallery 2

'The Significance of Vitalism in Red'. Pinhole exposed Duratran mounted on Dibond with laminate. 100 x 80 cm. 2013

'Stopping the spots' C-Type LightJet, reverse mounted. 13, 6 x 8 inch. Edition of 5. 2014

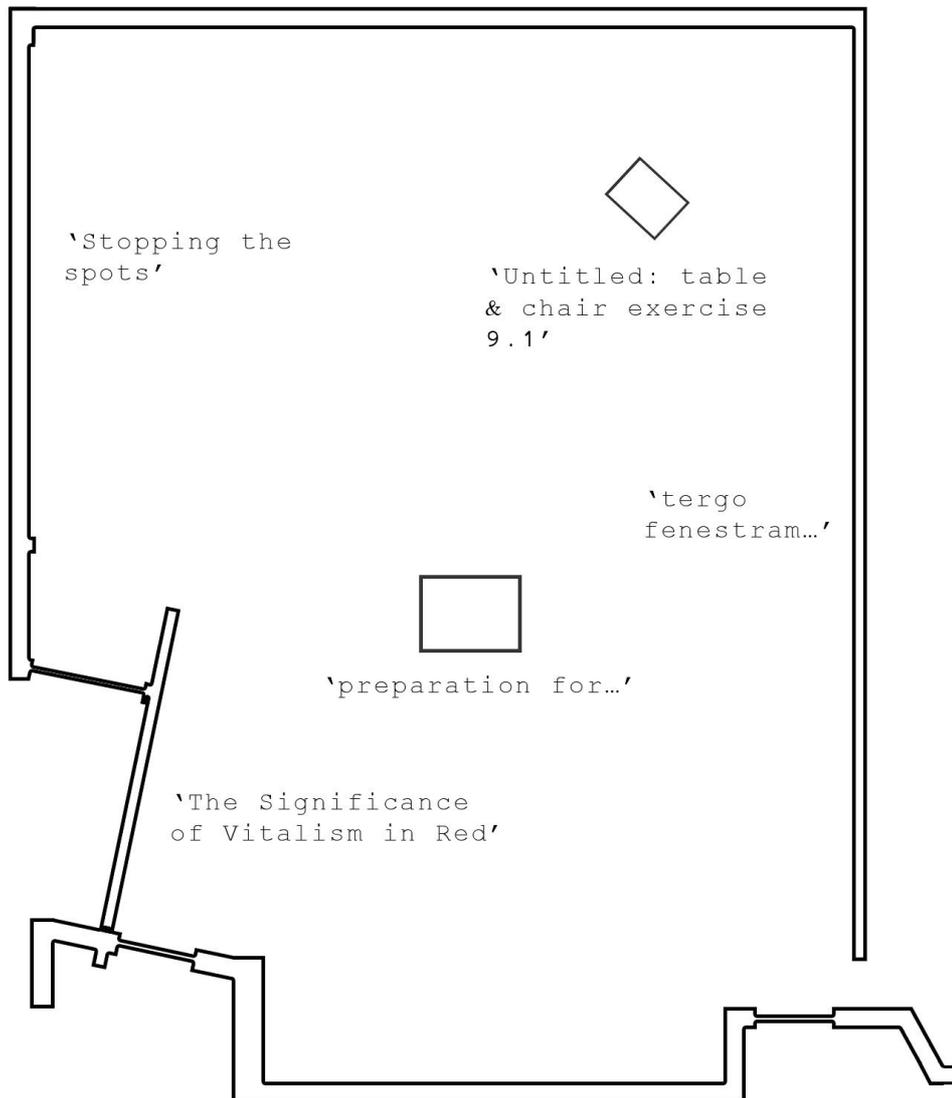
'Untitled: table & chair exercise 9.1' S-VHS. Duration approx. 20 minutes. Edition of 5. 1995

'preparation for...' Residue of a 12 minute action with an Electrosonic ES3601 Presentation Unit, two Kodak carousel projectors, a section of 16mm leader, and a 12 minute endless audio cassette. Dimensions variable. 2014

'tergo fenestram...' Silver gelatin prints, mounted on aluminium. 9 from a series of 11, 16 x 12 inch. Edition of 5. 2014

Contact a member of staff for Intuitive Actions, Common Attributes and Isolated Incidents price list.

Gallery 2



About the artist: Peter Richards is both an artist and curator living and working in Belfast, Northern Ireland, since 1994. Born in Cardiff in 1970, Peter Richards was educated at the University of Wales, Cardiff, (BA fine art) before completing his M.Phil. 'Representations of Representations', at the University of Ulster, Belfast in 1998. His first solo exhibition, Corrective Perspective, curated by Hugh Mullholland, was at the Context Gallery, Derry in 1996, as part of Beyond Borders Plus. Since that time he has exhibited in numerous solo and group exhibitions both in Britain/Ireland and internationally. richardspeter.co.uk

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