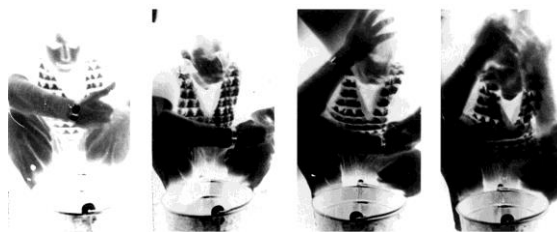


PETER RICHARDS



Artist, [photography - performance - video], and curator

b.1970, Cardiff, living in Belfast since 1994.

Master of Philosophy [fine art] 1999, University of Ulster, York Street, Belfast. Bachelor of Arts [fine art] 1994, University of Wales, Howard Gardens, Cardiff.

SELECTED EXHIBITIONS

- 2021 *And things left undone...*, Art Arcadia, Derry – SOLO, curated by Paola Bernardelli
Portrait of Northern Ireland: neither an elegy nor a manifesto, Golden Thread Gallery, curated by Shan McAnena
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2020 *Another Perspective*, Abridged/Verbal Arts Centre, Derry - SOLO curated by Greg McCartney
Stabilimento Ostiense, Rome curated by Zaelia Bishop and Emanuele Napolitano.
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2019 *The Square*, Artisann, Belfast - SOLO
Troubles Art (touring exhibition), Nerve Visual, in partnership with National Museums NI, Derry- Londonderry
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2018 *Stop.Stop.Stop*, Platform Arts, Belfast
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2017 *States of Mind / Beyond the Image*, curator Richard Drury, GASK, (Gallery of the Central Bohemian Region), Prague
Against the Light into the Headwinds, Templemore Bath House, collaboration with / curated by Infinity Farm, Belfast
The Space Between, Department of Finance & Office of Public Works Collection, curated touring exhibition: Clotworthy House, Antrim; Pearse Museum, Dublin; The Great Hall, Parliament Buildings, Belfast; and the Centre for the Arts, Longford
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2016 *'Wind of Life – Penghu Art Festival'* commissioned by the Ministry for Culture, Taiwan and the Penghu Council, curated by Chin Ming Lee, Taiwan.
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2015 *Play > Record Rewind*, curator Adrian O'Connell, Engine Room, Belfast
Royal Ulster Academy Annual Exhibition, Ulster Museum, Belfast
- 2014 *Intuitive actions, Common Attributes and Isolated Incidents*, Millennium Court Arts Centre, Portadown – SOLO
Voices Travel, curator Chin-ming, Lee & Brian Kennedy, Kaohsiung Museum of Fine Arts, Taiwan.

- Art of the Troubles*, Wolverhampton Art Gallery
Art of the Troubles, Ulster Museum, Belfast
Nearby and Faraway, F.E McWilliam Gallery & Studio, Banbridge
- 2013 *I LOVE CATALYST*, Catalyst Arts, Belfast
Catalyst Arts: Collective Histories of Northern Irish Art, curated by Dr. Cherie Driver, Golden Thread Gallery, Belfast.
- 2012 *An elective family tree*, The Naughton Gallery, Belfast – SOLO
Les Intermittences Du Coeur, curator Manuela Pacella, EX Electro Fonica, Rome
Oriel Davies Open 2012, Oriel Davies Gallery, Powys
Interplanetary Revolutions, Golden Thread Gallery, Belfast
Neoptisim + 1, curator Feargal O'Malley, Platform Arts, Belfast
- 2011 *Revolution*, curator Maurice Doherty, Galerie Deadfly, Berlin
Memorial Discourses, curator Brendan O'Neil, QSS, Belfast
Art in the Eastside, Creative Exchange, Belfast
Studio Culture, curator Brendan O'Neil, Waterfront Hall, Belfast
- 2010 *Elective Perspective*, Galeria Arsenal, Poland.
Death of Delawab, Delawab, Belfast.
A View From Napoleans Nose, curator B. Kennedy, Kao Yuan Arts Centre, Taiwan.
A Curious Retrospective -Catalyst Arts 1994-2010, Catalyst Arts, Belfast.
C.A.M.S, Embassy, Edinburgh
- 2009 *Format 09*, International Photography Festival: Photocinema, curator Louise Clements, Quad, Derby.
Boyle Arts Festival, Boyle, Ireland.
The Visual Force: Collective Histories of Northern Irish Art, curated by Dr. Slavka Sverakova, Golden Thread Gallery, Belfast.
- 2008 *Standing in the Way of Control*, two-person exhibition with Martina Corry, curator B. McAvera, Solstice Arts Centre, Navan.
Allotments, Catalyst Arts, Belfast
178th Annual Exhibition 2008 (Invited Artist), Royal Hibernian Academy, Dublin
- 2007 *Peter Richards*, curator M. Walmsley, Gymnasium Gallery, Berwick-upon-tweed - SOLO
Tides, Regina Gouger Miller Gallery, Pittsburgh
Double Image: Collective Histories of Northern Irish Art, curator D. McKenzie, Golden Thread Gallery, Belfast
Top Twenty of Performance Art, PS2 and Catalyst Arts, Belfast - SOLO
Fix 2007, PS2 & Catalyst Arts, Belfast
Re-Generate, Millennium Court Arts Centre, Portadown
Things we may have missed, Golden Thread Gallery, Belfast
- 2006 *Dogs Have No Religion*, curator R. Drury, Czech Museum of Fine Art, Prague
Intersections, Youkobo Gallery, Tokyo,
Peter Richards, Studio Lipoli & Lopez, Rome - SOLO
I Confess, Interface, curator D. McGonagle, public sites & the Switchroom, Belfast
Through Our Eyes, the Painting Center, New York
Paused II, Carnegie Museum & Art Gallery, Larne - SOLO
Scóip 06: Dogs Have No Religion, curator R. Drury, Siamsa Tire, Tralee
Exchange Places, curator B. Patterson Bbeyond, the BlackBox, Belfast
Revolving Ambiguity, The Grove Gallery, Downpatrick
Trans Art, curator A. Artezio, Place & public sites, Belfast
- 2005 *The Nature of Things – A Long Weekend*, curator H. Mullholland, Northern Irish Exhibition at the 51st Venice Biennial, Venice
The Nature of Things, curator H. Mullholland, Ormeau Baths Gallery, Belfast
The Belfast Way, curator S. Edelsztejn, Herzelyia Museum, Tel Aviv.

- Richards*, curator F. Purg, ZDSLU gallery, Ljubljana, - SOLO
Portraits from a 50's Archive, curator K. Downey, Belfast Exposed, Belfast, - SOLO
Artistas del Belfast, La Sala Naranja, Valencia
Paused, Golden Thread Gallery, Belfast - SOLO
Open Relations II, curator B. Patterson, Bbeyond @ Catalyst Arts, Belfast
- 2004
Live, live art, curator K.R. Huffman, Cornerhouse, Manchester - SOLO
Paused, Millennium Court Arts Centre, Portadown – SOLO
Full Circle, Temple Bar Gallery, Dublin
McIntyre, Corry, Richards, The Saint Patrick Centre, Downpatrick.
Rogues gallery. Catalyst Arts, Belfast.
- 2003
Take two: little action, curator H. Mullholland, Ormeau Baths Gallery, Belfast - SOLO
Think Over, curator B Kennedy, Rialto Sambrogio, Rome
Periferias - Perversion, curator V. Torren, Huesco, Spain
50:50, Temple Bar Gallery, Dublin
Recent Works, Droichead Art Centre, Drogheda - SOLO
Return, The National Gallery, Goethe Institute, Dublin
- 2002
Recent Works, concurrent with an Anthony Gormely exhibition, curator, S. Woods, Model Arts Centre/ Niland Gallery, Sligo - SOLO
Memorials, curator K. Downey, Belfast Exposed, Belfast - SOLO
contested space, two-person with Ian Charlesworth, Golden Thread Gallery, Belfast
Fix02, Catalyst Arts, Belfast
Shooting the Stars Slowly, Cathedral Quarter Festival, Belfast – SOLO
Mills 2, Engine Room Gallery, Belfast
20/20, Temple Bar Gallery, Dublin
- 2001
EVA- open, curator S. Hassan, Limerick City Gallery of Art, Limerick
Roam, Coed-Hills, Cardiff
Its all over, again, Proposition Gallery, Belfast
Place in the Market, curator B. Patterson, Bbeyond, Belfast
- 2000
L'Art dans le monde 2000, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris
The National Review of Live Art, curator R. Ayers, The Arches, Glasgow
The notice day in this factory is Thursday, Het Consortium, Amsterdam
Bruce Barber, Peter Richards & Vallentin Torrens, curator J. Swidinski, Galeria Dzialan, Warsaw, Poland.
Cartoons, Proposition Gallery, Belfast - SOLO
The notice day in this factory is Thursday, Golden Thread Gallery, Belfast.
the same as last year, Proposition Gallery, Belfast
root2000, curator G. Dyson, Ferens Art Gallery & Hull Time Based Arts, Hull
Interakcje 2000, curator J. Swidinski, Piotrkow Trybunalski & Wroclaw, Poland
- 1999
New Contemporaries 99, selected by C. Christov-Bakargiev – S. Hiller – K. Tyson, South London Gallery & Liverpool Biennial.
Through A Glass Darkly, curator P. Henson, Het Consortium, Amsterdam
Another Something Other, curator Gail Prentice, Golden Thread Gallery, Belfast - SOLO
Performance Lucida, curator James Kerr, Context Gallery, Derry - SOLO
Perspective 99, curator P. Dodd, Ormeau Baths Gallery, Belfast
Camera Lucida, The Old Museum Arts Centre, Belfast – SOLO
Multiples X3, selected by A. Fletcher, Temple Bar Gallery, Dublin.
- 1998
ASHOWABOUTTIME, curator S. Tallent and L. Panting, Milch, London
NI gulp, curator Wayne Baerwald, Plug In Gallery, Winnipeg
Art From Belfast, Idaho Gallery, Chicago
Photo 98, curator M. Stubbs, Hull Time Based Arts
Still to Real, two-person with Dan Shippides, Transmission, Glasgow
Infusion 98, Real Art Project, Limerick

- Fix 98*, Catalyst Arts, Belfast
Reverend Todds Full House, Grassy Knoll Productions, Belfast
- 1997 *L'Evenement Oblique*, two- person with Marie-Andre Rho, Tangente, Montreal
European Couples and Others, Transmission, Glasgow
Phooey, two-person with Dan Shippies, The 3 Month Gallery, Liverpool
Medium 4, ETNA Foundation, Sf. Gheorghe (Catalogue)
Video Arts, Crawford Municipal Art Gallery, Cork
Directors Show, Catalyst Arts, Belfast
Splatter, a Catalyst Arts Project, Crawfordsburn
The Last Minute, curator K. Henderson, Dundee
Elastic Frontiers, Sheffield
- 1996 *Beyond Borders Plus*, curator H. Mullholland , Context Gallery, Derry - SOLO
2e Recontre International d'art Performance, curator Richard Martel, Quebec
Video Screenings, Crawford Municipal Art Gallery, Cork
Pay & Display, Hull Time Based Arts, Hull.
Flashpoint, The Globe Gallery, Tyne & Wear
House Style, curator Michael Wilson, The Bedroom Gallery, Belfast
Fix 96, Catalyst Arts, Belfast

RESIDENCIES AND PUBLIC ART PROJECTS

- 2021 *Art Arcadia*, July – September Derry
2020 *Lockdown Residency*, Art Arcadia, Derry
2018 *The Dollhouse*, micro residency program, thedollhouse.space (NL)
2016 *Wind of Life – Penghu Art Festival* commissioned by the Ministry for Culture, Taiwan and the Penghu Council,
2009 *ACNI New York - Artists Residency Program*, New York (USA)
2007 *Re-generate*, Average Inc. Collaborative Project with I. Charlesworth.
2006 *ACNI New York - Artists Residency Program*, New York (USA)
2004 *Art on the Sea Front*, Public Art Project, NBDC, Bangor.
2000 *Artist in Residence*, In you we trust, Cushendall Curfew Tower

PUBLIC COLLECTIONS

Arts Council of Northern Ireland
British Telecom, Northern Ireland
Czech Museum of Fine Art, Prague
Government Collection, Stormont.
Ulster Museum
Private Collections

SELECTED BIBLIOGRAPHY

- 2015 *Intuitive actions, Common Attributes and Isolated Incidents*, Millennium Court Arts Centre, (UK) introduction Jackie Barker, essays by Ciara Finnegan & Manuela Pacella. 2014
Voices Travel, Kaohsiung Museum of Fine art, Taiwan. Essay by Chin-ming Lee.
- 2012 *An elective family album*, The Naughton Gallery, Queens University, Belfast, introduction Ben Crothers, essay Dr. Colin Darke, Peter Richards and Dr. Christa-Maria Lerm Hayes, exhibition catalogue. ISBN: 978-1-909131-10-1
- 2010 *Elective Perspective*, Galeria Arsenal, Poland. ISBN: 978-83-89778-02-4
A View from Napoleon's Nose, Kao Yuan University Art Center. Taiwan. ISBN: 978-986-6755-28-6
- 2009 Clements, Louise, *Format09 – International Photography Festival – Photocinema*, exhibition catalogue, Quad Publishing, 2009. ISBN: 978 - 0-9553538-2-3
Prentice, Gail, *Re-Imag(in)ing Northern Irish Art*, (H) ART, January 2009.

- 2008 McAvera, Brain, *Standing in the Way of Control*, exhibition catalogue. ISBN: 978-0-903009-91
 178th Annual Exhibition 2008, Royal Hibernian Academy, Dublin, exhibition catalogue. ISBN: 1-903875-48-X
- 2007 *Footnotes*, editors Sarah Pierce and Julie Bacon, an Interface University of Ulster Publication; "Notations from an ongoing enquiry into aspects of representations of representations", pp55-63. ISBN: 978-1-905902-02-6
 Blackson, Robert, *One More ... With feeling: Reenactment in Contemporary Art and Culture*, Art Journal, March 2007
 Darke, Colin, *Maximising Opportunities. Colin Darke talks to Peter Richards*. The Visual Artists Newsheet, Issue 6, 2007, p16-17
- 2006 Drury, Richards, *Dogs Have No Religion*, exhibition catalogue. ISBN: 80-7056-138-6
www.britishcouncil.org/czechrepublic-arts-viusal-arts-dogs-have-no-religion.htm
- 2005 *The Nature of Things*, exhibition catalogue. ISBN: 0-9540086-1-8
www.britishcouncil.org/britishcouncil-arts-venicebiennale.htm
 Circa, issue 112, summer 2005, p38-49
The Belfast Way, exhibition catalogue.
www.britishcouncil.org/learnenglish-central-arts-belfast-way.htm
 McGuirk, Justin, the Belfast way, ICON, issue 023, 2005.
Portraits from a 50's Archive, catalogue. ISBN: 0-9524217-6-3.
- 2004 *Arte Accion 2: 1978-1998*, p337-338, production IVAM Institut d'art Modern Valencia 2004. ISBN 84-482-3714-5
 Guardian, The Guide Exhibitions preview 2 October 04
 Lee, Jenny, the Irish News, Putting life on Pause. 20th March 2004. P 47
- 2003 Richard Read, *Rome: Think Over at Rialto Santambrogio*, Circa issue 106, pp78_79
- 2001 *Art Action 1958-1998*, editions Intervention, p424-426. ISBN: 2-920500-1908
EV+A 2001 EXPANDED, exhibition catalogue, Gandon, ISBN: 09468646-12x
Ar Grwydr: Roam, Coed Hills Rural Arts Space.
www.recirca.com/backissues/c97/news.shtml
- 2000 Sofaer, Joshua, *Conflict of Interest: Performance as a Spectator*, Performance Research Journal, Volume 5.1, Spring
 ISBN: 0415241022, Routledge - 2000
Ce catalogue a ete realise a l'occasion de l'exposition L'art dans le Monde 2000, coedition de Paris Musees et Beaux Arts magazine. ISSN: 0757-2271
 Collins, Phil, 'Belfast II', *Circa*, No.92, pp 44-45.
 Kennedy, Brian, 'installation/propos: Peter Richards', *Inter*, No.75, pp 41-43.
 'Profile: Artist of the Month', *Artslink*, March, ACNI 2000.
- 1999 Hanrahan, Suin, 'Peter Richards: Photographing Performance', *Source*, No.20, pp30-31, Autumn.
New Contemporaries 99, exhibition catalogue. ISBN: 0-951555685
 MacWilliam, Michael, 'Perspective 99', *Live Art Magazine*, Issue No27. Oct-Dec.
 McTigue, Eoghan, 'Eventing Space', *Circa*, No.88, pp 38-41, summer.
 Sofaer, Joshua, 'Performance Lucida: Encounters with Peter Richards', *Live Art Magazine*, Issue No. 25, May - July
 Weston, Gavin, 'Another Something Other', *Sunday Times*, 30th May
 Hill, Ian, 'Exploring Performance Art', *Newsletter*, 27th May
 Grigg, Jennifer.L., 'On The Walls in Belfast', *Afterimage*, Vol.26 No5, March/April
 Tallant, Sally, 'timetoshowup', *Make*, No 83, March - May
 Sverkova, Dr. Slavaka, *Fortnight*, December - January
 Chamberland, Richard, *L'ART en ACTES: Quatorze petites choses*,(Quebec: Inter),
- 1998 Sverkova, Dr. Slavaka, 'Artaction', *Inter*, No.72, pp 28.
 Weston, Gavin, 'Camera Lucida', *Sunday Times*, October
 'Festival scene: Public Sightings', *Artscene*, Front Cover & pp13, October
 'Root98 Lucida', *Variant* Vol.2 No.6, Autumn
 Marten, Blair, 'NI GULP' *Circa*, No.86, Winter
 Barham, Scott, 'Irish art deft, thoughtful', *Winnipeg Free Press*, August
 Biswas, Sharmila, 'Ambiguous Art?', *Winnipeg Uptown*, August 6th
 Gopnik, Blake, 'The texture of everyday living', *The Globe and Mail*, August 1st
 Guzek, Lukasz, 'Infusion, Skin Up, Fix', *Circa* 85, p41-43, Autumn
- 1997 Batani, Martine, 'L'art du direct', *Montreal CAMPUS*, Vol. XVIII No.2
 Weston, Gavin, 'Video Cats', *Circa* No.80, summer,

'2e Rencontre International d'art', *Inter*, No67.27,
'2e Rencontre International d'art', *Mix*, spring
Allen, Ben, 'Directors Exhibition', *Artist Newsletter*, march
O Baoill, Ellis, 'Directors Exhibition', *Circa*, No.79, spring
McKevitt, Jim, 'Directors Exhibition', *Fortnight*, February,